Stolen Art Alert

Volume 3 Number 6
September 1982

The *Stolen Art Alert* is published ten times a year by the International Foundation for Art Research.

THE METROPOLITAN MUSEUM OF ART
LIBRARY

A Double Kidnapping

A large (4 × 5 ft) and beautiful front of the storehouse of a Maori chief was discovered by a New Zealand native in 1972. Rather than announcing his find he sold it the next year to a London dealer, Lance Entwhistle, who in turn sold it to the noted Swiss collector George Ortiz. Ortiz' daughter was kidnapped and to recoup the ransom which Ortiz had paid he auctioned a number of items from his collection in 1978 at Sotheby's of London, including the Maori object. The New Zealand authorities enjoined the sale. Fortunately for Mr. Ortiz, the remaining objects fetched enough to cover the ransom.

New Zealand brought suit in London alleging that the object was forfeited to the government by virtue of its exportation, and the lower court agreed. On appeal, however, the High Court of Justice ruled, on May 28, that since under New Zealand law forfeiture does not take place until the government actually acts to effect the forfeiture and that in this case forfeiture took place after the object was already outside New Zealand, an English court would not enforce a forfeiture which took place outside national boundaries. It based its decision on many English precedents going back as far as the seventeenth century.

Had the forfeiture taken place in New Zealand, the object would be returned there, because the case would then involve a mere question of title, a title which could be acquired by forfeiture at home but not abroad.

The appeals court clearly reached its conclusion with some reluctance, stating that such problems could and ought to be resolved by international agreement or other diplomatic means. Counsel for New Zealand has indicated that a further appeal might be taken to the House of Lords, although it was pointed out that the case is no longer of general importance, since later New Zealand legislation (1975) vests title to all Maori antiquities in the crown, thus giving the government title to all presently unexported articles.

It is interesting to note that the court mentioned in passing that it did not believe that United States courts would enforce British forfeiture laws more broadly than an English court, this being set forth in response to New Zealand's argument that a ruling by a British court in favor of forfeiture would induce countries such as the U.S. to enforce British laws more liberally. *ELW*

We deeply regret the passing, in Italy on September 30, of our Director and friend H.W. Janson (pictured above with President Weisl). His distinguished life and career entirely devoted to art are greater than any monument could be. He will be missed and fondly remembered by all lovers of art. H.W. Janson (left) and Mrs. Dora Janson with President Edwin Weisl at an IFAR Evening last winter.

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Recoveries

GAINSBOROUGH, Thomas. Sheep and Lambs. No 796 this issue. Recovered in New York.

KING, William. Two Figure. *SAA*, Mar/Apr 82, no 317.

MAILLOL, Aristide. Seated Nude. *SAA*, Mar/Apr 82, no 332.

MATISSE, Henri. Nude, 1906. No 864 this issue. Recovered in New York.

MATISSE, Henri. Nude on a Sofa, 1929. No 865 this issue. Recovered in New York.

PALMYRAN. Fifteen limestone stele, busts of Roman emperors. *Art Theft Archive Newsletter*, Summer 79, no 131.

PICASSO, Pablo. Artist and Model. No 842 this issue. Recovered in New York.

RODIN, Auguste. Movement of the Dance. *SAA*, Mar/Apr 82, no 334.

RODIN, Auguste. Vieillard suppliant. *SAA*, Mar/Apr 82, no 333.

SWANEVELT, Herman van. Joseph Being Sold into Slavery. No 794 this issue. Recovered in New York.

Reward

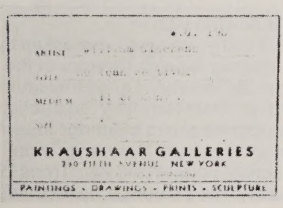
A reward of $25,000 is offered for information leading to the recovery of two paintings — Henry Farny's Sioux Village and Adelheid Dietrich's Still Life — and the arrest of thieves who stole the paintings from a delivery van parked on East 95th Street in New York City on July 8. The paintings are illustrated in the August issue of the *Stolern Art Alert*, nos 686 and 718. Contact William F. Smith, 212/635-9170 or IFAR.

Fake Gallery Labels

Kraushaar Gallery in New York wishes to alert our readers to the possible circulation of American paintings or watercolors with fake labels from the gallery. Two such works have been seen, one signed Glackens and one signed Benton, both of which bear on the back a label purporting to be from Kraushaar Gallery at 730 Fifth Avenue, New York. The gallery was, in fact, located at that address from 1936 to 1944. But the label is in no way similar to the ones used at the gallery during that time.

Carole Pesner of the Kraushaar Gallery comments on the Glackens label, "The typed figures and letters in the upper right (W.G. 190) have no relation to a Glackens estate number. Nor do we put typed or handwritten estate numbers on our labels in that fashion. . . . All the authentic labels have the name and address of the gallery at the top and a *blank* space for the information below. The only time we have had words printed *artist, title,* and *size* has been on a price tag, which had the word *price* printed as well."

The two paintings, as well as the labels, are judged to be fakes by experts who have seen them.



Unesco Convention Legislation

Another round of efforts to pass U.S. enabling legislation relating to the 1970 Unesco Convention on illicit traffic in cultural property has begun. On September 15, a bill was reported out of the Senate Finance Committee with the support of Senators Matsunaga and Baucus, who sponsored the bill, and Moynihan, who until now has opposed it. The bill represents a long process of negotiation and is endorsed by the Association of Dealers in Ancient, Oriental, and Primitive Art — originally antagonists of the legislation — as well as the active sub-committee of the Archaeological Institute of America, which has pushed for its passage. Originally titled S. 1723, the bill has now been incorporated into a package of customs-related legislation entitled H.R. 4566.

Mr. Moynihan's endorsement was crucial to the bill's having been reported out of committee without opposition, but in the last hours of the Senate session before legislative recess, Senator Matsunaga's office reported that H.R. 4566 had not been introduced, and had run into problems due to the introduction of controversial domestic legislation into the same package. If the bill passes the Senate, it also would have to be passed by the House of Representatives in a special post-election session in order to become law.

It is reported that at the instigation of the Association of Dealers in Ancient, Oriental, and Primitive Art a bill is being drafted for consideration by the Senate Judiciary Committee, which would modify the impact of the McClain decision, the central case upholding a foreign claim of title to cultural property by virtue of its having been nationalized under the country's laws. IFAR could obtain little commentary on this new development, and Douglas Ewing, president of the dealers' association, states that the proposed legislation is being studied, but no bill has been drafted.

Sentencing

Reverend Lorenzo Zorzo, a Roman Catholic priest who was arrested in March of this year while attempting to import two stolen Italian Renaissance paintings into the United States, received a sentence of three years' probation after pleading guilty to his crime and expressing deep regret for it. The paintings — a portrait attributed to Bronzino stolen in 1979 from a private collection in Piacenza, Italy and a work depicting St. John the Baptist attributed to the School of Andrea del Sarto and missing since 1981 from a collection in Vicenza — are being readied for return to their owners, according to U.S. Customs agent Charles Koczka. A third painting, a 16th-century Venetian portrait stolen at the same time as the work attributed to Bronzino, has been recovered in Italy as part of the same investigation (see *SAA*, Jun 80, nos 30-31 for the original report of this loss).

Three other conspirators in the plot were also sentenced. One, Achilles Renzulo, served a three-month sentence. The other two men were placed on probation.

Addenda

Information about a Picasso sculpture, no 341 in the *Stolen Art Alert* of March/April 1982, was incorrectly reported to IFAR. The entry should be corrected as follows:

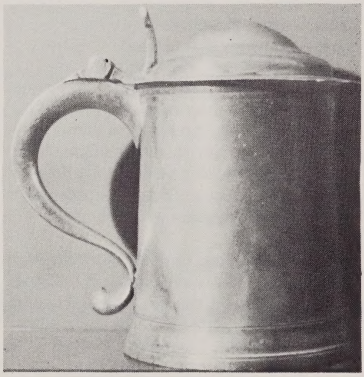
341 PICASSO, Pablo (1881-1973). Femme debout, 1945. Bronze. H 20 cm. Signed and numbered 6/10 or 8/10 on the base. Stamped with foundry mark: C. Valsuani Cire Perdue. Prov: Louise Leiris Gallery, Paris; Gerson Gallery, New York; Sotheby's Sale 4127 (18 May 1978), lot 374. Ref: Werner Spies, Sculpture by Picasso, 1971, no 312, p 307, ill p 382. *82.19.7. Bridgeport, Ct. 25 Jun 81.

The work illustrated here is John Singer Sargent's Standing Female, which was reported stolen in the March/April *Stolen Art Alert*, no 308.

In this issue:

The twenty-five Maya jades that were stolen from the American Museum of Natural History, New York City, during the Labor Day weekend are fully catalogued and illustrated (nos 893-915). This publication amplifies the descriptions provided on IFAR's recent Art Theft Alert flyer.

Another Labor Day weekend theft from the Montgomery County Historical Society, Fort Johnson, NY netted thieves a 19th-century pewter tankard attributed to John Will (no 883).



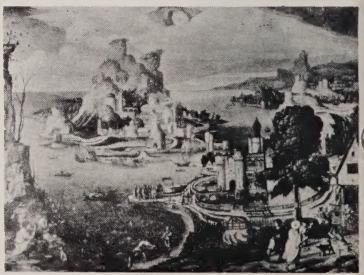
The National Trust for Historic Preservation reports that its site, Shadows-on-the-Teche, New Iberia, Louisiana, lost two clocks in a nighttime burglary, when police failed to respond to the alarms (nos 877-8).

This issue contains descriptions of twenty-six paintings and lithographs that disappeared early this year in a major theft at the art museum in Lund, Sweden. Fully half these works are by Fernand Léger, and the remainder are the works of nineteenth- and twentieth-century European masters. (nos 808-9, 812-28, 843, 859-63, 866).

A gilded wood candlestick classified as French National Cultural Heritage disappeared from the chapel of the Hôpital de Saint Jacques in Besançon (no 875).

Officials at the National Museum of Tanzania, Dar-Es-Salaam notified Interpol of the theft of a German World War II ceremonial sword from its collection (no 932).

Finally, we have been asked by Dr. Hans Georg Gmelin, Director of the Niedersächsisches Landesmuseum, Hanover, West Germany , to publish descriptions of two paintings missing from an important German private collection since World War II (nos 793 and 806). The paintings, by Nicolaes Berchem and Cornelis Matsys, belonged to the collection of Dr. Pick, Dresden. Before the bombardment of Dresden, they were brought to a family in the surrounding area. The paintings may have been confiscated by the Russians or may be in the United States. Anyone with information about the whereabouts of these paintings is urged to contact IFAR.



Fine Arts

The stolen works listed in this publication are grouped under six main categories—Fine Arts, Decorative Arts, Antiquities, Ethnographic Objects, Oriental Art, and Miscellaneous. Within these categories, they are further subdivided by object type and school.

*Each listing includes a brief description of the work, the IFAR catalogue number, and the date and place of theft. An asterisk * before the catalogue number means that a photograph of the stolen work is available, though not necessarily included in this issue. Anyone wishing further information on any object should contact IFAR.*

The attributions of the works listed here have been documented as carefully as possible. Bibliographical references are included whenever they have been found. However, IFAR accepts no responsibility for the attribution of any work included in this list.

Paintings, Pastels, Mixed Media Works, Watercolors

American, 20th Century

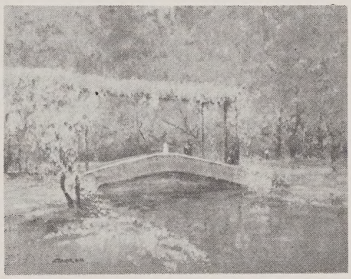
790 TERELAK, John (b 1942). Spring Gardens. Oil on canvas. 71.1 × 91.5 cm. *82.311. Missing in transit NY to Fl. 9 Jul 82.

Austrian, 18th Century

791 FLURER, Franz Ignaz (d 1742). Arcadian Landscape. Oil on canvas. 39.3 × 49 cm. *82.315. Graz, Austria. 20 Jan 82.

Canadian, 20th Century

792 GAGNON, Clarence A. (1882-1942). Lac de Koliseu. Oil on panel. 15.5 × 22.6 cm. Certified on verso by Lucille Rodier Gagnon. *82.250. Montreal, Canada. May 82.



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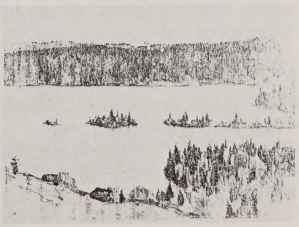

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Dutch, 17th Century

793 BERCHEM, Nicolaes (1620-83). Animal Studies. Ref: Ilse von Sick, Nicolaes Berchem, Berlin, Deutscher Kunstverlag, 1930, pl 9. *82.312.1. Dresden, German Democratic Republic. Missing since 1945.

794 SWANEVELT, Herman van (1600-55). Joseph Being Sold into Slavery. Oil on copper. 21.6 × 36.8 cm. Oval format. *82.321. London, England. Mar 82. *Recovered.*

Dutch, 19th Century

795 CROEGAERT, Georges (b 1848). Choosing the Vestments. Oil on wood. 71.1 × 83.8 cm. Seated priest with a standing servant behind him looks at another servant who holds a chasuble up before him. *82.115.3. London, England. 1981.

English, 18th Century

796 GAINSBOROUGH, Thomas (1727-88). Sheep and Lambs. 22.2 × 24.8 cm. *82.320. London, England. Mar 82. *Recovered.*

797 SANDBY, Paul (1725-1809). London from near Charlton. Watercolor and pencil. 11.4 × 14 cm. *82.114. London, England. 1981.

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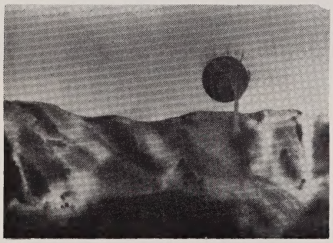

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English, 19th Century

798 HENSHAW, Frederick Henry (1807-91). Hay Farmers on River Bank, Cranford, Middlesex, England. Oil on canvas. 33.7 × 48.9 cm. *82.314. Bedford Hills, NY. 18 Apr 82.

799 HICKS, George Edgar (1824-1914). The Emigrants, 1856. Oil on board. Signed and dated l/r. *82.319. London, England. Mar 82.

800 HOUGHTON, Moses, the Younger. Still Life of Dead Birds. Oil on panel. 53.3 × 40.6 cm. *82.110.1. London, England. 1981.

801 PALMER, Samuel (1805-81). Woods above Shoreham, on the West Slopes. Watercolor. 17.8 × 25.4 cm. Wide foreground path flanked by trees extends into tree-filled background. *82.113. London, England. 1981.

English, 20th Century

802 BRADLEY, Geoff. Safari. Oil on board. Approx 24 × 28 cm. Signed l/r: GB. *82.111. London, England. 1981.

803 HUNT, Edgar (1876-1953). Chickens and Doves in a Farmyard, 1905. Oil on canvas. 58.4 × 88.9 cm. Signed and dated: 1905. *82.109. London, England. 1981.

804 GADDUM, Richard. Dawn over a Sleeping Clown. Watercolor on thick paper. 55.9 × 76.2 cm. *82.106.2. London, England. 1981.

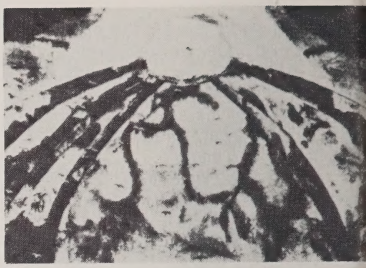
805 GADDUM, Richard. Sona, the Mushroom of Light. Watercolor on thick paper. 55.9 × 76.2 cm. *82.106.1. London, England. 1981.

Flemish, 16th Century

806 MATSYS, Cornelis (1511-80). Landscape with Christ Preaching at Lake Genezareth. On wood. 45.3 × 62.5 cm. Ref: Katalog der Ausstellung: Das flämische Landschaftsbild des 16 und 17 Jahrhunderts, Galerie Dr. Gottschewski/Dr. Schäffer, Berlin, 6-30 Nov 1927, no 51, Taf III. *82.312.2. Dresden, German Democratic Republic. Missing since 1945.

French, 18th Century

807 PREVOST, Jean Louis (1760-after 1810). Still Life with Fruit (two paintings). Oil on canvas. 33.7 × 28.6 cm. Oval format. *82.110.2-3. London, England. 1981.



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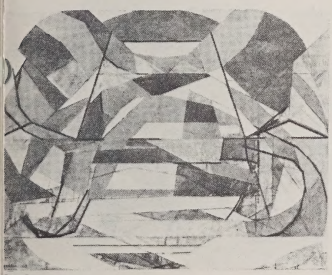

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French, 19th Century

808 BOURDELLE, Emile-Antoine (1861-1929). Androcéphale. Gouache on paper. 18 × 23.3 cm. Marked l/c: Androcéphale. Marked on back: ADK 12211. *82.226.2. Lund, Sweden. 17 Jan 82.

809 DELACROIX, Eugène (1798-1863). Recumbent Nude Male on a Sea Monster's Back. Oil on paper on canvas. 14.5 × 28.2 cm. Marked on back: ADK 12871. *82.226.3. Lund, Sweden. 17 Jan 82.

810 LASSERRE, Prosper-Pierre (1832-1900). Pastoral Scenes (two), 1848. Oil on canvas. 66 × 82.6 cm. Landscapes with mountainous backgrounds, waterfalls, and viaducts including some figures fishing. Colors are muted greens, blues, and browns. *82.317.1-2. New Canaan, Ct. Aug 82.

811 ROYBET, Ferdinand (1840-1920). The Trumpeter. Oil on wood. 78.7 × 63.5 cm. Standing trumpeter seen from his left side. He wears a hat, which obscures his face, and holds the trumpet to his mouth with his right hand. His left hand is on his hip. *82.115.1. London, England. 1981.

French, 20th Century

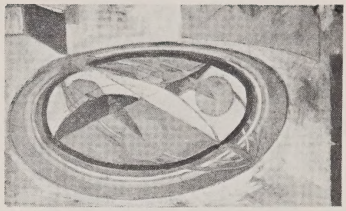
812 BEAUDIN, André (b 1895). Untitled, 1958. Oil on canvas. 53 × 72 cm. Signed l/l: A. Beaudin 1958. Marked on back: ADK 13032. Dominant colors are blue, red, white, and yellow. *82.226.26. Lund, Sweden. 17 Jan 82.

813 DELAUNAY, Robert (1885-1941) and Sonia (1885-1979). La Charité, 1937. Gouache on paper. 114 × 35 cm. Signed and dated l/l: R. Delaunay 1937 La Charité. Marked on back: ADK 12379. *82.226.4. Lund, Sweden. 17 Jan 82.

814 DELAUNAY, Robert (1885-1941). Untitled. Gouache on thin paper on panel. 43 × 73 cm. Marked on back: ADK 10892 and F698. *82.226.5. Lund, Sweden. 17 Jan 82.

815 DELAUNAY, Sonia (1885-1979). Untitled. Wax crayon and distemper on paper. 37.4 × 45.5 cm. Numbered l/r: 439. Marked on back: ADK 13492. *82.226.6. Lund, Sweden. 17 Jan 82.

816 LEGER, Fernand (1881-1955). Untitled, 1955. Gouache and India ink on paper. 39.5 × 50 cm. Signed l/r: F.L. 55. Marked on back: ADK 12099. *82.226.9. Lund, Sweden. 17 Jan 82.



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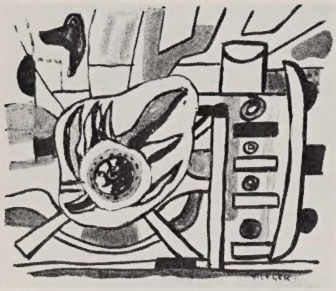

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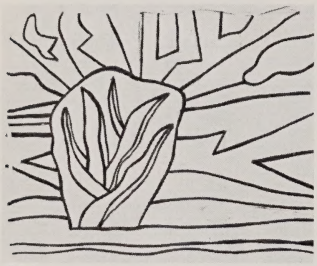

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817 LEGER, Fernand (1881-1955). Untitled. Gouache on paper. 51 × 67 cm. Signed l/r: F. Léger. Marked l/r: Ceci est l'oeuvre authentique de F. Léger. N. Léger. No G.226-2. Gaz de France (40 × 35). Marked on back: ADK 12100. *82.226.11. Lund, Sweden. 17 Jan 82.

818 LEGER, Fernand (1881-1955). Untitled. India ink, lead pencil and white gouache on paper. 51 × 67 cm. Marked l/r: Ceci est l'oeuvre authentique de F. Léger. N. Léger. No. D.245-4. Gaz de France. Marked on back: ADK 12101. *82.226.12. Lund, Sweden. 17 Jan 82.

819 LEGER, Fernand (1881-1955). Untitled. Gouache on paper (pergamoid). 35 × 41.5 cm. Signed l/r: F. Léger. Marked l/r: No. G.490. 34 × 41. Gaz de France. Marked on back: ADK 12352. *82.226.13. Lund, Sweden. 17 Jan 82.

820 LEGER, Fernand (1881-1955). Untitled. Gouache on paper. 50 × 60 cm. Marked on back: Authentique F. Léger. N. Léger and ADK 12353. *82.226.14. Lund, Sweden. 17 Jan 82.

821 LEGER, Fernand (1881-1955). Untitled, 1955. Gouache on paper. 58 × 53 cm. Signed l/r: F.L. 55. Marked on back: Authentique F. Léger. N. Léger and ADK 12354. *82.226.15. Lund, Sweden. 17 Jan 82.

822 LEGER, Fernand (1881-1955). Untitled. Gouache on canvas. 19.6 × 11.2 cm. Marked at top: Cette gouache est une oeuvre authentique de F. Léger. Nadia Léger. Marked on back: ADK 12356. *82.226.17. Lund, Sweden. 17 Jan 82.

823 LEGER, Fernand (1881-1955). Untitled. Black gouache and lead pencil on transparent paper pasted on canvas. 47.9 × 35.5 cm. Marked l/r: Ce dessin-gouache est une oeuvre authentique de Fernand Léger. Nadia Léger. DHX-807. Composition murale 0,48 × 0,3555. Marked on back: ADK 12357. Dominant colors are black and white. *82.226.18. Lund, Sweden. 17 Jan 82.

824 LEGER, Fernand (1881-1955). Untitled. Gouache and lead pencil on paper. 54 × 39 cm. Marked on back: ADK 12359. Dominant colors are blue, red, yellow, grey, black, and white. *82.226.19. Lund, Sweden. 17 Jan 82.

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825 LEGER, Fernand (1881-1955). Untitled. Gouache on paper. 50 × 32.5 cm. Marked at top: Dieu créateur-droit. Marked on back: ADK 15636. *82.226.21. Lund, Sweden. 17 Jan 82.

826 LEGER, Fernand (1881-1955). Untitled. Gouache and India ink on paper. 50 × 32.5 cm. Marked at top: Dieu créateur-gauche. Marked on back: ADK 15637. *82.226.22. Lund, Sweden. 17 Jan 82.

827 SURVAGE, Leopold (b Finland, 1879). La précision mécanique, 1936. Gouache and pencil on paper. 37.3 × 108 cm. Signed and dated l/r: Survage 36. Titled u/c: La précision mécanique. Marked on back: ADK 10882. *82.226.24. Lund, Sweden. 17 Jan 82.

828 SURVAGE, Leopold (b Finland, 1879). Untitled, 1936. Gouache and pencil on paper. 37 × 108 cm. Signed and dated l/r of each of the four works in the upper section: Survage 36. Marked on back: ADK 10880. *82.226.1. Lund, Sweden. 17 Jan 82.

German, 18th Century

829 The Descent from the Cross. Oil on canvas. 205 × 345 cm. Shows the dead body of Christ draped over the lap of Mary. Several other people are gathered around while an angel and two putti are seen above. *82.155. Weyhern (Egenhofen, Fürstenfeldbruck), Federal Germany. 16 May 81.

Italian

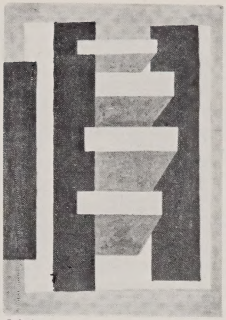
830 FANTACCHIOTTI, Carlo. Holy Family. Oil on canvas. *82.234. Perugia, Italy. 27 Jul 81.

Italian, 15th Century

831 Bishop. Oil on canvas. 60 × 55 cm. *82.88.2. Pavia, Italy. 4 Apr 81.

Italian, 16th Century

832 BAROCCI, Federico (1526-1612). Guidobaldo da Montefeltro. Oil on canvas. Portion of a larger painting, which has been cut out of the canvas. The missing portion depicts the young Duke of Urbino, son of Federico da Montefeltro. 82.158. Urbino (Pesaro), Italy. 16 Mar 82.



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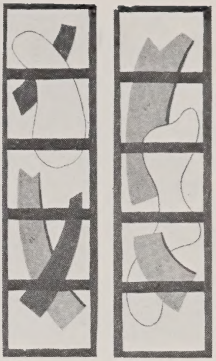

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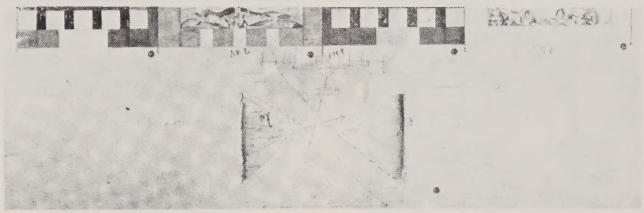

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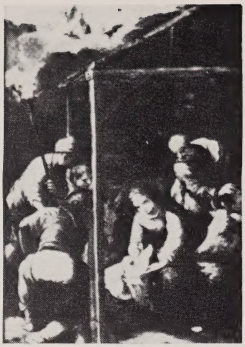

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833 SCARCELLA, Ippolito (1551-1620). Adoration of the Shepherds. Oil on copper. 50.8 × 38.1 cm. *82.112. London, England. 1981.

834 St. John the Baptist. Oil on canvas. 65 × 55 cm. *82.88.1. Pavia, Italy. 4 Apr 81.

Italian, 19th Century

835 CONTI, Tito (1842-1924). Leisure Moments. Oil on canvas. 38.1 × 48.3 cm. Seated gentleman with his outspread arms resting on the chair arms. His legs extend out and are crossed at the ankles. A vase is on a counter behind him. *82.115.2. London, England. 1981.

836 PALIZZI, Giuseppe (1810/13-1887/9). Forest Landscape, 1874. Oil on canvas. 27 × 37 cm. *82.156. Rome, Italy. 28 Oct 81.

837 SARTORIO, Aristide (1860-1932). Dredging the Canal in Terracina. Oil on canvas. 100 × 110 cm. Signed: G.A. Sartorio. *82.209.1. Velletri (Rome), Italy. Oct 81.

838 SARTORIO, Aristide (1860-1932). Seagulls. Oil on canvas. 80 × 140 cm. Signed: G.A. Sartorio. *82.209.2. Velletri (Rome), Italy. Oct 81.

839 VINEA, Francesco (1845-1902). The Suitors. Oil on panel. 50.8 × 63.5 cm. *82.115.4. London, England. 1981.

Italian, 20th Century

840 CHIRICO, Giorgio de (1888-1978). Piazza d'Italia. Oil on canvas. 40 × 50 cm. Signed. 82.323. Forli, Italy. 21 Jul 82.

841 TACCONI, Marco. Untitled. Mosaic. 70 × 84 cm. Signed u/r: Tacconi Marco. *82.212. Bagno a Ripoli (Firenze), Italy. 25 Dec 81.

Spanish, 20th Century

842 PICASSO, Pablo (1881-1973). Artist and His Model. Pastel on paper. Approx 53 × 75 cm. Signed u/l: Picasso. Marked l/r: 26.5.64.I.27. Ref: Zervos, vol 24, no 187. *82.254.1. West Hollywood, Ca. Apr 82. *Recovered.*

Swiss, 20th Century

843 TAUBER-ARP, Sophie (1889-1943). Untitled. Relief painting on wooden plates mounted on a panel. 48 × 86 cm. Marked on back: ADK 13305. *82.226.25. Lund, Sweden. 17 Jan 82.

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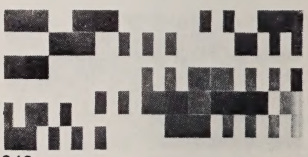


843

Prints and Drawings

American, 20th Century

844 LOZOWICK, Louis (b Russia, 1892-1973). Corner of a Steel Plant, 1929. Lithograph on Rives paper. 28.9 × 20.3 cm. Signed, dated and numbered 10/25. *82.310.3. New York, NY. 9 Jul 82.

845 NEIMAN, Leroy (b 1926). Aegean Sailing. Serigraph. No 210/300. 82.316.10. San Francisco, Ca. 4 May 82.

846 NEIMAN, Leroy (b 1926). Beach at Cannes. Serigraph. 94 × 61 cm. Signed. No 93/300. *82.316.6. San Francisco, Ca. 4 May 82.

847 NEIMAN, Leroy (b 1926). Château Hunt, 1979. Serigraph. 66 × 97.5 cm. Signed. No 142/300. Thirty-five colors. *82.316.2. San Francisco, Ca. 4 May 82.

848 NEIMAN, Leroy (b 1926). Elephant Stampede. Serigraph. AP. 82.316.5. San Francisco, Ca. 4 May 82.

849 NEIMAN, Leroy (b 1926). F.X. McRory's Whiskey Bar, 1980. Serigraph. 56.2 × 114.9 cm. Signed. No 158/300. Thirty-six colors. *82.316.8. San Francisco, Ca. 4 May 82.

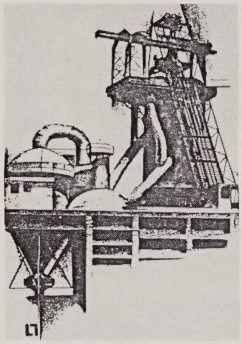
850 NEIMAN, Leroy (b 1926). Irish-American Bar, 1979. Serigraph. 66 × 97.8 cm. Signed. No 263/300. Thirty-four colors. *82.316.4. San Francisco, Ca. 4 May 82.

851 NEIMAN, Leroy (b 1926). Kentucky Derby, 1979. Serigraph. 53.3 × 105.7 cm. Signed. No 142/300. Twenty-nine colors. *82.316.3. San Francisco, Ca. 4 May 82.

852 NEIMAN, Leroy (b 1926). Ocean Sailing. Serigraph. No 99/300. 82.316.9. San Francisco, Ca. 4 May 82.

853 NEIMAN, Leroy (b 1926). P.J. Clarke's, 1978. Serigraph. 66.6 × 99.7 cm. Signed. No 173/300. Thirty-nine colors. *82.316.7. San Francisco, Ca. 4 May 82.

854 NEIMAN, Leroy (b 1926). Stretch Stampede, 1979. Serigraph. 76.2 × 114.3 cm. Signed. No 142/300. Twenty-five colors. *82.316.1. San Francisco, Ca. 4 May 82.



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856

English, 20th Century

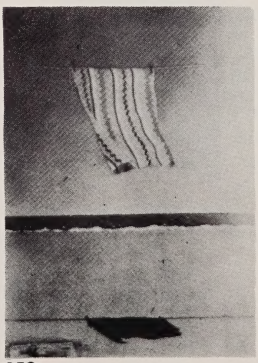
855 CARLO, Michael. Established Tree. Screenprint in twelve colors. Paper 50.2 × 66 cm; image 30.5 × 35.6 cm. On Arches paper. No 1/200. *82.117.1. London, England. 1981.

856 LE KINFF, Linda. Saskia. Lithograph. No 7/200. *82.117.3. London, England. 1981.

857 MASI, Oliviero. Sattoria. Etching with aquatint. Paper 69.9 × 50.8 cm; image 39.4 × 29.2 cm. On Fabriano paper. From an edition of 200. Made with two plates and using five colors. *82.117.2. London, England. 1981.

858 POTTER, Michael. Drying Out. Screenprint. Paper 76.2 × 55.9 cm; image 50.8 × 35.6 cm. On waterleaf satin paper. Published by Metro Print. No 1/200. *82.117.4. London, England. 1981.

857



858

French, 20th Century

859 GILIOLI, Emile (b 1911). Untitled. Lithograph on paper. 75 × 53.7 cm. Signed l/r: Gilioli. Marked l/l: EA pour le Musée de Lund. Marked on back: ADK 15298. *82.226.7. Lund, Sweden. 17 Jan 82.

860 GILIOLI, Emile (b 1911). Untitled. Lithograph. 76 × 56 cm. Signed l/r: Gilioli. Numbered l/l: 8/80. Marked on back: ADK 15629. *82.226.8. Lund, Sweden. 17 Jan 82.

861 GILIOLI, Emile (b 1911). Untitled. Colored lithograph. 76 × 54 cm. Signed l/r: Gilioli. No 94/100. Marked on back: ADK 15630. *82.226.10. Lund, Sweden. 17 Jan 82.

862 LEGER, Fernand (1881-1955). Untitled. Lead pencil on transparent paper. 26.5 × 20.3 cm. Marked l/l: Cette oeuvre authentique de F. Léger N. Léger D-HX806 composition murale — étude 0,18 × 0,12. Marked on back: ADK 12355. *82.226.16. Lund, Sweden. 17 Jan 82.

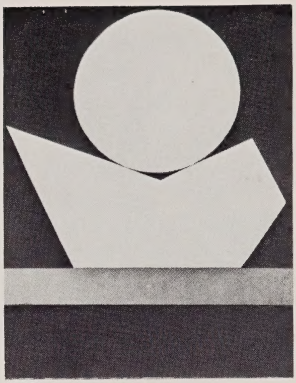
863 LEGER, Fernand (1881-1955). Untitled. Lead pencil on paper. 37 × 30 cm. Inscribed in center: à Mr. Ragnar Josephson cordialement F. Léger. *82.226.20. Lund, Sweden. 17 Jan 82.

864 MATISSE, Henri (1869-1954). Nude, 1906. Black and white woodcut. 34.2 × 26.5 cm. No 25/50. Ref: Pully, pl 2, no 76; Fribourg 351. *82.254.2. West Hollywood, Ca. Apr 82. *Recovered.*

865 MATISSE, Henri (1869-1954). Nude on a Sofa, 1929. Etching in black on paper. Approx 16.5 × 11.8 cm. No 14/15. Ref: Pully, pl 107, no 61; Fribourg 123. *82.254.3. West Hollywood, Ca. Apr 82. *Recovered.*

Spanish, 20th Century

866 MIRO, Joan (b 1893). Untitled. Crayon on paper on canvas. 38.2 × 85.3 cm. Signed l/l: Miró. Marked on back: ADK 13018. *82.226.23. Lund, Sweden. 17 Jan 82.



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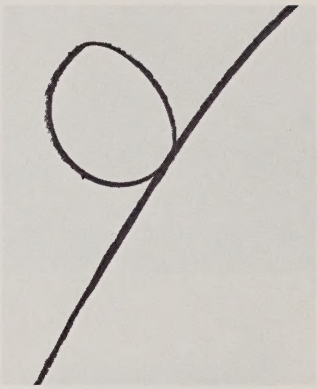

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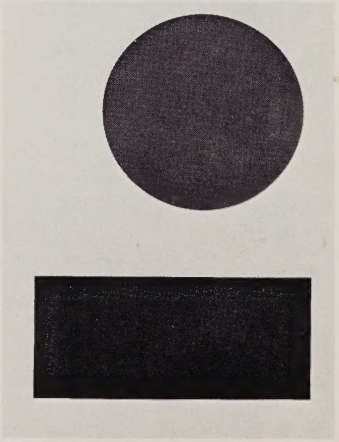

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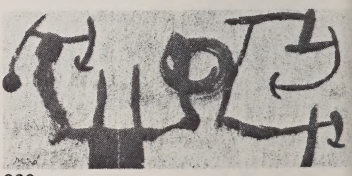

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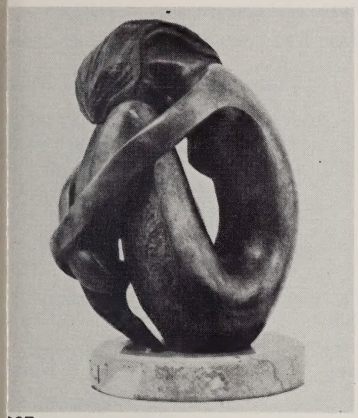

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Sculpture

American, 20th Century

867 LEVENTHAL, Ruth Lee (b 1923). Meditation, 1980. Bronze. H 25.4 cm. No 5/8. *82.324. New York, NY. 6 Jul 82.

868 ZAKIAN, Edwin. Female Head. White stone with black streaks. Slightly larger than life size. Inscribed at base of neck and on base: E. Zakian. Mounted on a rectangular base with a metal rod. *82.69.1. New York, NY. 25 Aug 81.

European, 18th Century

869 Satyr, Maenad and Nymph. Bronze. H 19 cm. *82.116. London, England. 1981.

French, 14th Century

870 Head with Asian Features. Carved stone. *82.47. Belfort, France. Aug 81.

French, 18th Century

871 CLODION, Claude Michel (1738-1814). Female Satyr with a Cherub, late 18th c. Terracotta on a grey marble base. Approx h 45.7 cm. Incised signature. 82.69.4. New York, NY. 25 Aug 81.

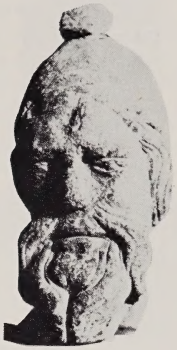
872 CLODION, Claude Michel (1738-1814). Satyr with Nymph, late 18th c. Terracotta. Approx h 48.3 cm. Signature incised on base. Repair below left shoulder of satyr. 82.69.5. New York, NY. 25 Aug 81.

French, 19th Century

873 BARYE, Antoine Louis (1795-1875). Gaston de Foix. Bronze. H 35.6 cm. Ref: Stuart Pivar, The Barye Bronzes, England, 1974, F7. One spur is bent and slightly loose. 82.317.3. New Canaan, Ct. Aug 82.

Italian, 16th Century

874 Crouching Venus, late 16th-early 17th c. Bronze with a brown patina. After a model attributed to Giambologna. H of the original 9.7 cm. *82.75. Florence, Italy. 20 Sep 81.



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Candlesticks, Candelabra, Lamps

875 French, 18th Century. Candlestick. Gilded wood. H 85 cm. Classified French cultural heritage. *82.352. Besançon, France. Aug 81.

Clocks, Timepieces, Watches

876 BEASLEY, R. and G. (Liverpool). Pocket Watch, ca 1840. Gold. Approx diam 6.4 cm. Inscribed inside back: Made exclusively for John Buckhout by R. and G. Beasley, Liverpool. Open face, stemless, fusee movement. Back cover opens to reveal removable cover over the works. Inscription is on the removable cover. 82.332. New Canaan, Ct. 1 Sep 82.

877 Clock, 1820-40. Ormolu. 38.1 × 33 cm. Probably French. *82.322.1. New Iberia, La. 16 Aug 82.

878 DEVERBORIE (Paris). Clock, 1810-50. Bronze and onyx. 40.6 × 27.9 cm. *82.322.2. New Iberia, La. 16 Aug 82.

Glass

879 ARGANTAL. Vase. H 35.6 cm. Signed. Red on amber. *82.313.2. New York, NY. Aug 82.

880 GALLE, Emile (1846-1904). Candlesticks (pair). Approx h 25.4 cm. Iridescent glass in graduated shades of green, mauve, and pink. *82.313.16-17. New York, NY. Aug 82.

881 GALLE, Emile (1846-1904). Glass (twelve pieces). All signed.

Vase with long neck, h 17.8 cm, purple on yellow-green.

Bowl, h 10.2 cm, green and mauve on yellow, ivy leaves.

881

Vase, h 7.6 cm, green on pale green.

Vase, h 12.7 cm, purple on yellow.

881

Flat round vase, h 22.9 cm, mauve on blue.

Flat round vase, h 14 cm, mauve on pale lilac.

881

Vase with long neck, h 30.5 cm, brown on green.

Vase, h 10.2 cm, orange on white.

Vase, h 7.6 cm, amber on beige.

881

Bowl, h 10.2 cm, diam 20.3 cm, purple on yellow and mauve.

881

ase, h 7.6 cm, mauve on lilac.

ase, h 12.7 cm, red on amber.

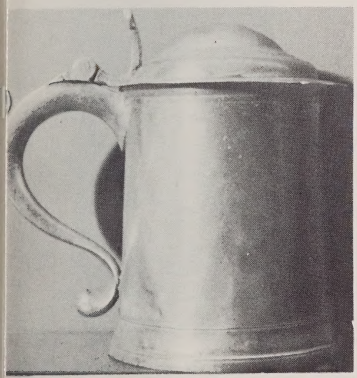
2.313.3-14. New York, NY. Aug 82.

82 LE VERRE FRANCAIS. Vase. H 7.6 m. Red on yellow. *82.313.15. New ork, NY. Aug 82.

882

letals

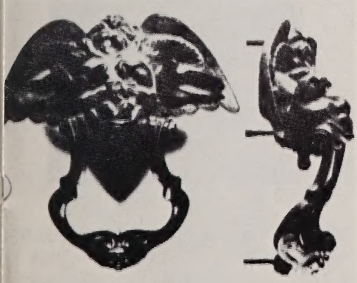
83 WILL, John, Attributed (New York ity). Tankard, third quarter of 18th c. ewter. H 17.8 cm. Faint touchmark on ottom. *82.350. Fort Johnson, NY. Sep 82.



383

Objects of Art

384 Italian, 19th Century. Door Knocker. Bronze. 31 × 30 cm. *82.196. Venice, taly. 8 Feb 81.



884

Rugs and Carpets

885 Caucasian (Lenkoran, Russia). Prayer Rug, 19th c. 104.1 × 165.1 cm. High pile rug with a central crab medallion. The border is white with a stepped lozenge design. *82.69.8. New York, NY. 25 Aug 81.

885

886 Spain. Rug, 18th c. Approx 152.4 × 213.4 cm. Blue and gold floral arabesque design. 82.69.10. New York, NY. 25 Aug 81.

887 Turkey. Konya Rug, 18th c. Approx 106.7 × 167.6 cm. Gold and orange with two medallions in blue, green and purple. 82.69.9. New York, NY. 25 Aug 81.

Silver

888 BOULTON, Thomas (London). Tea Strainer, 1803. Silver. 82.317.6. New Canaan, Ct. Aug 82.

889 GORHAM SILVER COMPANY. Ink Stand. Sterling silver. Approx w 30.5 cm. Base decorated with nymph figures. Ink pot is crystal etched with owls. Top is silver. *82.313.1. New York, NY. Aug 82.

890 MAKEPEACE, Robert (Newcastle). Sugar Caster, 1726. Silver. 82.317.4. New Canaan, Ct. Aug 82.

Tapestries, Textiles

891 DROSSIN, Max (American, 20th Century). Stormy. Yarn. 121.9 × 152.4 cm. White, black, and beige. Abstract scene of an ocean wave. *82.318. Waterbury, Ct. 2 May 82.

Pre-Columbian

892 Colima (Western Mexico). Seated Male Figure. Red terra cotta. H 20.3 cm. Wears a headband and triple armbands on both arms, one broken off. Decorated with spotted black paint. 82.69.11. New York, NY. 25 Aug 81.

893

893 MAYA, Pre-Classic Period, 200 BC-300 AD. "Bib" Face Pendant. Dark green jade. H 6 cm. Probably reworked in Classic times. *82.351.2. New York, NY. 5 Sep 82.

894

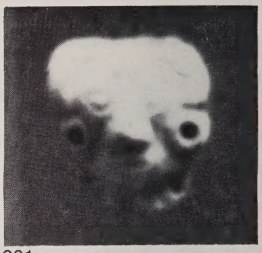
894 MAYA, Pre-Classic Period (?), 200 BC-300 AD. "Bib" Face Pendant. Jade. H 4.4 cm. Head has bulging and incised eyes. *82.351.21. New York, NY. 5 Sep 82.

895

895 MAYA, Pre-Classic Period (?), 300 BC-200 AD. "Bib" Face Pendant. Gray-green jade. 4.4 × 4.1 cm. Three perforations in the "Bib". *82.351.24. New York, NY. 5 Sep 82.

898

898 MAYA, Classic Period (?), 300-1000 AD. Plaque with Geometric Face. Green jade with brown and white areas. 11.7 × 15.9 cm. Highland Guatemala style. Large rectangular plaque with highly stylized and unusual face. *82.351.6. New York, NY. 5 Sep 82.



901

901 MAYA, Late Classic Period, 600-900 AD. Face Pendant. Jade. 2.5 × 1.9 cm. Simple head in high relief with four pairs of perforations on back. *82.351.9 New York, NY. 5 Sep 82.

896

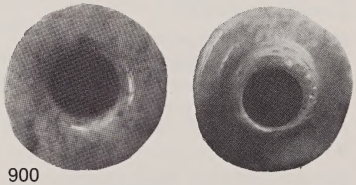
896 MAYA, Pre-Classic Period (?), 300 BC-200 AD. "Bib" F ice Pendant. Mottled brown-green jade. H 4.1 cm. Crudely fashioned and skull-like. *82.351.25. New York, NY. 5 Sep 82.

899

899 MAYA, Late Classic Period, 600-900 AD. Disks (two). Green jade. W 4.8 cm. Thin disks, decorated with geometric designs, which are portions of ear ornaments. *82.351.16-17. New York, NY. 5 Sep 82.

902

902 MAYA, Late Classic Period, 600-900 AD. Face Pendant. Variegated jade. H 8.2 cm. Elaborate face of the God Chac, carved in heavy, deep relief. *82.351.22. New York, NY. 5 Sep 82.



900

900 MAYA, Late Classic Period, 600-900 AD. Earspools (pair). Bright green jade. Diam 5.1 cm. Undecorated. *82.351.19-20. New York, NY. 5 Sep 82.

897

897 MAYA, Classic Period, 300-1000 AD. Face Plaque. Dark green jade. H 4.8 cm. Unusual form and style. *82.351.7. New York, NY. 5 Sep 82.

903

903 MAYA, Late Classic Period, 600-900 AD. Face Pendant. Bright green jade. H 3.1 cm. Small and simple head. *82.351.23. New York, NY. 5 Sep 82.

)04 MAYA, Late Classic Period, 600-900 AD. Face Plaque. Light green jade. 6.4 × .1 cm. Prov: Reported to be from Copan, Honduras. Thick and ectangular. *82.351.4. New York, NY. Sep 82.

905

905 MAYA, Late Classic Period, 600-900 AD. Flat Pendant. Variegated jade, mainly dark green. 11.4 × 5.7 cm. Thick and heavy pendant depicting a full figure with large headdress. *82.351.14. New York, NY. 5 Sep 82.

906

906 MAYA, Late Classic Period, 600-900 AD. Flat Plaque. Emerald green and whitish jade. H 10.5 cm. Rectangular, depicting a seated frontal figure with head turned to right and seated on a monster-face throne. *82.351.11. New York, NY. 5 Sep 82.

907

907 MAYA, Late Classic Period, 600-900 AD. Fragment of a Face Pendant. Green jade. L 5.4 cm. The headdress portion, well carved. *82.351.10. New York, NY. 5 Sep 82.

908

908 MAYA, Late Classic Period, 600-900 AD. Pectoral. Light green jade. L 11.4 cm. Triangular with face and ornaments. Heavy with wide lateral adornment. Noticeably a thin surface layer on stone matrix. *82.351.15. New York, NY. 5 Sep 82.

909

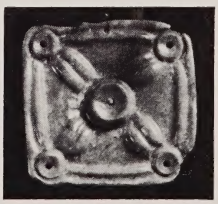
909 MAYA, Late Classic Period, 600-900 AD. Plaque. Green jade with brown areas. 17.1 × 13.3 cm. Irregular shape. Low relief of three seated figures. Center figure wears an elaborate headdress and is seated on a throne, flanked by two dwarfs. Nebaj style. *82.351.3. New York, NY. 5 Sep 82.

910

910 MAYA, Late Classic Period, 600-900 AD. Plaque. Green jade. H 5.7 cm. Prov: Probably El Salvador. Rectangular with full standing frontal figure. *82.351.5. New York, NY. 5 Sep 82.

911

911 MAYA, Late Classic Period, 600-900 AD. Plaque. Mottled green jade. H 6.9 cm. Prov: Belize. Flat face with a large headdress of opposing serpent heads above the face. Partially dull surface. *82.351.8. New York, NY. 5 Sep 82.



912

912 MAYA, Late Classic Period, 600-900 AD. Plaque. Green jade. W 5.4 cm. Square with a border and crossed bands. *82.351.18. New York, NY. 5 Sep 82.

913

913 MAYA, Late Classic Period, 600-900 AD. Plaque Fragment. Green jade. L 8.3 cm. Depicts a seated frontal figure with head turned to right. Grotesque head is on left. *82.351.1. New York, NY. 5 Sep 82.

914

914 MAYA, Late Classic Period, 600-900 AD. Plaque Fragment. Green jade. H 5.7 cm. Prov: Squier Collection, Mexico. Irregular plaque of a finely modeled profile head which appears to have been broken and recut. *82.351.12. New York, NY. 5 Sep 82.

915

915 MAYA, Late Classic Period, 600-900 AD. Profile Plaque. Emerald green jade. H 7 cm. Irregular plaque carved on both sides with grotesque head in profile. *82.351.13. New York, NY. 5 Sep 82.

Roman

916 Coin of Alexander Severus, 222-235 AD. Bronze. Set in a modern 18k gold necklace. *82.359. New York, NY. 21 Aug 82.

Chinese

917 Ch'ing Dynasty, K'ang Hsi Period, 1662-1722. Fish Bowl. Diam 54.6 cm. Decorated on outside with orange, green and brown carp on a graffito ground of blue. The inside is decorated with goldfish and waterplants. *82.69.2. New York, NY. 25 Aug 81.

Indian

918 7th Century AD. Relief Carvings (three). Black basalt. Prov: Temple at Dumat Bal (Anantnag, Kashmir).

Hari-Hara. 35 × 21 cm. Inscribed. Standing three-headed Vishnu flanked by his attributes in anthromorphic form.

Mahishasuramardini. 44 × 30 cm. Inscribed. 16-armed diety in the act of killing a trishola or demon in human form.

Vaishnavita Naga Devta. 40 × 20 cm. Inscribed. May be a form of Desha or Balarama (male diety, his three-peaked Tara surmounted by seven hooded serpents, flanked by two attendants who also wear a hood of snakes on their heads.

*82.273.13. Anantnag (Kashmir), India. 15 Sep 81.

919 Medieval Period (ca 600-1200 AD). Seated Buddha. Gray sandstone relief. Approx h 38.1 cm. Depicts Buddha holding a torch in one hand. 82.69.7. New York, NY. 25 Aug 81.

920 11th-12th Century AD. Rama Group (four figures). Bronze.

Lakshamana. 22 × 5 × 9 cm. Standing male figure on Padmapita with two hands raised, holding a bow in the left hand, with right hand hanging down, wearing princely decorations.

Rama. 28 × 9 cm. Standing on Padmapita with two hands raised, wearing princely dress.

Sita. 22 × 5 × 8 cm. Standing on Padmapita in dribhanga posture with two right hands holding lotus, left hand hanging down.

Vinayaka. 28 × 13 cm. Standing on Padmapita with upper hands carrying Parasupasa, lower hands holding Dhanta-Modhaca fruit, adorned with Karandamukuta.

82.287.4. Chitoor (Andhra Pradesh), India. 21 Jun 81.

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921 16th-17th Century AD. Deviparvathi. Bronze. 49 × 16 cm. Standing on Padmapita with four hands, holding "pasa-parasu" in upper hands. Lower right hand is in Abhaya-mudra, left hand in Varada-mudra posture. Adorned with Karanda makuta chakrakundalas, necklaces, and other ornaments. 82.287.1. Chittoor (Andhra Pradesh), India. 21 Jun 81.

922 16th-17th Century. Gangabhwani. Bronze. 45 × 19 cm. Standing female figure in Dvibhanga posture on Padmapita with right hand holding a lotus and left hand hanging down. 82.287.3. Chittoor (Andhra Pradesh), India. 21 Jun 81.

923 16th-17th Century. Siva as Nageswaraswamy. Bronze. 15 × 20 cm. Standing on Padmapita in Sambhanga posture with four hands, carrying Mriga and parasu in his upper hands. Lower hands are in Abhaya- and Varada-mudra. Adorned with Jata-makuta, Kantaharas, and other ornaments. 82.287.2. Chittoor (Andhra Pradesh), India. 21 Jun 81.

924 17th Century. Vishnu. Bronze alloy. H 45 cm. Prov: Swamiyar Temple at Moolakulam. 82.289.1. Ernakulam Rural (Himachal Pradesh), India. 2 Aug 81.

925 17th Century. Unnikrishnan. Bronze alloy. H 10 cm. Prov: Swamiyar Temple, Moolakulam. 82.289.2. Ernakulam Rural (Himachal Pradesh), India. 2 Aug 81.

926 19th Century. Sri Parvathi Devi. Bronze. 41.9 × 10.2 cm. She is in Tribhanga pose standing on a Padmasana on a Bhadrasana. Right hand holds Neelothapala and left hand is in Govala position. Adorned with armlets, anklets, kuchabandha and a kiritamukuta. *82.291.2. Nellore (Andhra Pradesh), India. 1 Jan 82.

927 19th Century. Sri Nageswar Swamy. Bronze. 38.1 × 8.9 cm. Prov: Nageswara Swamy Temple, Nellore. Standing in Samabhanga (frontal) posture carrying a Parasu in right rear hand and an animal figure in left rear hand. Front right hand is in Abhaya-mudra and the front left hand is in Varada-mudra. *82.291.1. Nellore (Andhra Pradesh), India. 1 Jan 82.

928 Fragments from an Architectural Ensemble (five). Sandstone. Prov: Gate at Gaur (Gumti).

Attendant holding a fly-whisker in right hand. 305 × 20.3 × 25 cm.

"Chaturmukh" Sivalinga, a phallic representation of Siva. 53.3 × 17.8 cm.

Fragment with images of two dieties, an elephant and a horse and rider (rider's head broken). 35.6 × 14 cm.

Pillar with standing male figure. 29 × 30 × 15 cm.

Pillar with standing figures. 36 × 18 × 7 cm. *82.284.1-5. Malda (West Bengal), India. 10 Jan 82.

929 Ganesh Devta. Asthadhatu. 120 × 72 cm. Prov: Satiu village temple. Idol has four arms and a Mukat on its head. 82.288. Chamba (Himachal Pradesh), India. 10 Sep 81.

930 Seated Buddha with Nimbus. Red sandstone relief. Approx h 38.1 cm. 82.69.6. New York, NY. 25 Aug 81.

Japanese

931 Scroll Paintings (two). Ink on silk. Each approx 91.4 × 30.5 cm. Both are mounted on brocade with antler roller ends and contained in a brown wooden box. One depicts crows flying in the sunset, the other shows two herons in the snow. 82.69.12. New York, NY. 25 Aug 81.

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Arms and Armor

932 Official Military Parade Sword. Silver blade, bronze handle, and embroidery. L 95 cm. Prov: National Museum of Tanzania. Used by General Von Lehow Voer Beck-Agerman from 1939 to 1945. 82.264. Dar-Es-Salaam, Tanzania.

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